

High and Low

Opus 49 - Circles Ex.14

William Werner Waters
2005

Andante non troppo (♩ = 80)

2 3

Bassoon *mf*

Maracas *p*

Cabasa *p*

Harp *f*

Harpsichord *p*

E. Bass *f* *mf*

Violin *mf*

Violins *p*

Violins

Violoncellos *mp*

4 5 6

Bsn.

Mrc. *mf*

Cabasa *mf*

Harp

Harpsi.

E. Bass

Vln.

Vlins.

Vlins.

Vlcs.

7 8 9

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlns.

Vlcs.

10 11 12

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlns.

Vlcs.

p

p

mp

131415

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlns.

Vlns.

Vlcs.

161718

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlns.

Vlns.

Vlcs.

192021

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlns.

Vlns.

Vlcs.

222324

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlns.

Vlns.

Vlcs.

25 26 27

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlns.

Vlns.

Vlcs.

28 29 30

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlns.

Vlns.

Vlcs.

mf

mf

p

31323334

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlns.

Vlns.

Vlcs.

31323334

Bsn.

Mrc.

Cabasa

Harp

Harpsi.

E. Bass

Vln.

Vlns.

Vlns.

Vlcs.

p

pp

mp

pp